

UNIT 5: WWII

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UNIT QUESTIONS – DUE: WEDNESDAY, NOV. 15

- Compare the various dictators and why each country was aggressive during the 1930s.
- What were the various steps the US took to become involved in WWII?
- How did America respond to war on the home front?
- How did U.S. involvement in the war affect the economy? Civil rights? (2 examples per topic).
- How did U.S. involvement in the war affect different social groups? (3 specific examples).
- What were the major turning points during the war overseas?

TIC TAC TOE ASSIGNMENTS DUE – TUESDAY, NOV. 14!!

Monday	Tuesday	Wednesday	Thursday	Friday
11/6 Finish Red Tails Notes U.S. involvement Due: Comparison of Dictators	11/7 WWII Battles <i>Google Maps Creation</i> <i>Comparison of Theaters</i> Due: nada	11/8 Homefront <i>Review U.S. involvement & theaters</i> <i>PPT on battles</i> <i>Gallery Walk</i> Due: RN 5.3 & 5.4	11/9 Homefront <i>Stations</i> Due: RN 5.5	11/10 No SCHOOL
11/13 Work Day	11/14 Victory Start Postwar <i>Foreign Policies & Conferences</i> Due: RN 5.6	11/15 WWII QUIZ Post War <i>Conferences & Policies</i> <i>1950s Culture</i> Due: Unit ?s	11/16	11/17

Key Terms 5 – be familiar

1. totalitarianism
2. Mein Kampf
3. appeasement
4. Atlantic Charter
5. Blitzkrieg
6. Axis Powers
7. Allied Powers
8. D-Day
9. Island hopping
10. Battle of Midway
11. Iwo Jima
12. A. Phillip Randolph
13. Korematsu v. the US
14. Tuskegee Airmen
15. Double V
16. WAC
17. War Production Board
18. propaganda
19. victory garden
20. kamikaze
21. genocide
22. Robert Oppenheimer
23. The United Nations
24. Nuremberg Trials

TIC – TAC – TOE ASSIGNMENTS

You **MUST** complete 3 assignments **in a line** – 1 the Homefront, 1 the Theaters of Fighting, & 1 your choice

<p>HOMEFRONT Research Paper Outline <i>See optional research project paper</i></p> <p>FIGHTING Visual Timeline of 10 major battles <i>Pick 10 turning points in the war, at least 4 from each theater. The timeline must be NEAT and demonstrate an understanding of the major battles, where they were fought, and why they mattered.</i></p>	<p>HOMEFRONT Microhistory Summary <i>Watch War Town: Mobile Alabama and write 2 paragraphs – 1 explaining what happened in Mobile, Alabama, and the 2nd explaining how this small experience speaks for broader patterns.</i></p> <p>FIGHTING Write a song or a rap <i>In your song or rap demonstrate an understanding of: causes of U.S. involvement in the war, 2 turning points in each theater, what the fighting was like in each theater.</i></p>	<p>HOMEFRONT Collage or piece of artwork <i>Create a visual representation of how life at home was impacted by WWII. Write an accompanying 1 paragraph to explain the piece of artwork.</i></p> <p>FIGHTING WWII Technology Booklet <i>Create a catalog of the warfare technology utilized in the war. Listings must include both a picture and a description of the item – what it does, when it was used, and its impact on the war.</i></p>
<p>HOMEFRONT Photo Essay <i>Using between 10-20 images, tell a story about one of the following topics at home: Japanese Internment, Double V campaign, economic impact of the war. Provide a short caption to accompany each picture.</i></p> <p>FIGHTING Write a series of diary entries from the front lines <i>There must be a minimum of 4 diary entries, documenting change over time as well as demonstrating an understanding of what that particular battle location was like.</i></p>	<p>HOMEFRONT Summarize Articles – Propaganda Against the Japanese <i>Summarize “WWII Propaganda: The Influence of Racism” and “The War in the Pacific” – what do they have in common? How does this impact the telling of the story of WWII?</i></p> <p>FIGHTING Create a Collage <i>Compare the European Theater and the Pacific Theater in visual images. No more than 5 words can be on the collage</i></p>	<p>HOMEFRONT Write a poem, song, or rap <i>Detail how WWII impacted life at home in 4 different ways (ie: economic, jobs, rationing, use of propaganda, changing roles of various minority groups).</i></p> <p>FIGHTING Research Paper Outline <i>See optional research project paper</i></p>
<p>HOMEFRONT It Says, I say <i>Analyze the “Four Freedoms” and “Dale Will Live in Infamy” speeches.</i></p> <p>FIGHTING Create graphs <i>Tell the story of either the Pacific Theater OR the European Theater OR compare them through a series of 5+ graphs or charts demonstrating who fought, where they fought, lives lost, money spent, etc.</i></p>	<p>HOMEFRONT Create 3 Propaganda Posters <i>Demonstrate an understanding of how the homefront changed due to war and create your own propaganda posters. NO PLAGIARISM!</i></p> <p>FIGHTING Diorama of one major battle <i>Pick a major turning point for the war and create a detailed diorama. Include a brief explanation of your sources for information as well as data points regarding the battle and why it mattered.</i></p>	<p>HOMEFRONT Powerpoint presentation <i>Create a powerpoint or prezi presentation that delves deep into how the war impacted 1 particular group of people at home: women, Japanese Americans, African Americans</i></p> <p>FIGHTING Front page of a newspaper <i>Need 3-5 headlines, 2+ pictures, and 3 articles. Consider the following topics: warfare technology, cost of war, major battles, experiences of soldiers, key leaders. Be creative!</i></p>

* OPTIONAL!!

- Winston Churchill podcast: <https://goo.gl/5vxQBz> → 2 paragraph response: summarize & expand